

# ***Ulysses* Reading Group at the Rosenbach**

## **2017-18 Reading Schedule**

Place: The Rosenbach of the Free Library of Philadelphia  
2008-2010 Delancey Place  
Philadelphia, PA 19103

Time: Wednesday evenings, 6–7:45 pm (see below for dates & reading list)

Instructor: Ted Howell, Rowan University  
[howelle@rowan.edu](mailto:howelle@rowan.edu)

Contacts: Edward Pettit, Manager of Public Programs  
[epettit@rosenbach.org](mailto:epettit@rosenbach.org)

### **TEXTS**

#### **Required**

James Joyce, *Ulysses* (1922).

Preferred edition: *Ulysses: The Corrected Text*, ed. Hans Walter Gabler et al.  
(New York: Random House, 1986). ISBN-13: 978-0394743127

#### **Recommended (Guide & Annotations)**

Harry Blamires, *The New Bloomsday Book: A Guide Through 'Ulysses'*

(London: Routledge, 1996). ISBN-13: 978-0415138581

Don Gifford & Robert Seidmann, *Ulysses Annotated: Deluxe Edition*

(Berkeley: University of Calif. Press, 2008), ISBN-13: 978-0520253971

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#### **Recommended Reading**

##### *Accessible & Essential Scholarship*

Declan Kiberd, *Ulysses and Us: The Art of Everyday Life in Joyce's Masterpiece* (Norton, 2010).

Derek Attridge, ed., *James Joyce's 'Ulysses': A Casebook* (Oxford University Press, 2004).

Margot Norris, ed., *A Companion to James Joyce's 'Ulysses'* (Palgrave Macmillan, 1998)

Michael Groden, *Notes on James Joyce's Ulysses* [michaelgroden.com/notes](http://michaelgroden.com/notes)

##### *Biographical and Historical Backgrounds*

Richard Ellmann, *James Joyce* (Oxford University Press, 1982)

Stuart Gilbert, *James Joyce's 'Ulysses': A Study* (Vintage, 1955)

Brenda Maddox, *Nora: The Real Life of Molly Bloom* (Houghton Mifflin, 1988)

##### *Looking & Listening*

*Ulysses*, narrated by John Lee, available on audible.com and other websites/libraries

*Ulysses* “seen,” comic by Rob Berry. [ulyssesseen.com](http://ulyssesseen.com)

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<b>Date</b>	<b>Readings</b>	<b>Pages</b>
Oct. 11	1 (“Telemakhos”) & 2 (“Nestor”) + Declan Kiberd, “How <i>Ulysses</i> Didn’t Change Our Lives” and “How It Might Still Do So” (26 pages)*	3-30 (27)
Nov. 8	3 (“Proteus”) & 4 (“Calypso”) + Homer, <i>Odyssey</i> Book 5 (15 pages)*	31-57 (26)
Dec. 13	5 (“Lotos Eaters”), 6 (“Hades”), & 7 (“Aeolus”) + See the Rosenbach <i>Ulysses</i> manuscript with Librarian Elizabeth E. Fuller	58-123 (65)
Jan. 10	8 (“Lestrygonians”), 9 (“Scylla & Charybdis”), & 10 (“Wandering Rocks”) + Hugh Kenner, “The Aesthetic of Delay” (10 pages)*	124-209 (85)
Feb. 14	11 (“Sirens”) & 12 (“Cyclops”) + Marjorie Howes, “Memory: ‘Sirens’” (11 pages)*	210-283 (73)
Mar. 14	13 (“Nausicaa”) & 14 (“Oxen of the Sun”)	284-349 (65)
Apr. 11	15 (“Circe”)	350-497 (147)
May 9	16 (“Eumaeus”) & 17 (“Ithaca”) + Karen Lawrence, “Eumaeus’: The Way of All Language” (15 pages)*	501-607 (106)
Jun. 13	18 (“Penelope”) + Maud Ellmann, “Endings” (14 pages)*	608-644 (37)
	* = additional reading; supplied via email or hardcopy before we meet	

Notes and Advice

- Please read the first two episodes of *Ulysses* and the additional reading in advance of the first class. The additional reading is straightforward (especially by comparison).
- There is no right (or wrong) way to read *Ulysses*. You’ll feel confused. I always do. If you find yourself *too* confused, overwhelmed, or unsure of how to start, check out the summaries in *The New Bloomsday Book* first to get situated. Then you can start reading *Ulysses* without having to worry about pinning down what is happening, where, when, to whom, etc. This helped me a lot when I first read *Ulysses*.
- **Write in your book!** Annotate as you read. You’ll understand more, and you’ll have a record of your thoughts and reactions to keep with you.