

Joyce's *Dubliners* & *A Portrait of the Artist as a Young Man* Syllabus

Place: The Rosenbach of the Free Library of Philadelphia
2008-2010 Delancey Place
Philadelphia, PA 19103

Time: Five Saturday afternoons from 2–4 pm
February 16 | March 16 | April 27 | May 18 | June 15

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REQUIRED TEXTS

James Joyce, *Dubliners* (1914)

Preferred edition: Penguin Classics, with intro and notes by Terrence Brown
New York: Penguin, 1992
ISBN: 0140186476

James Joyce, *A Portrait of the Artist as a Young Man* (1916)

Preferred edition: Penguin Classics, with intro and notes by Seamus Deane
New York: Penguin, 1992
ISBN: 0142437344

A note about editions: I prefer these Penguin editions because they offer helpful but unobtrusive notes and annotations. For Dubliners, it's not absolutely essential that we all have the same edition, but for A Portrait it will be. Penguin also recently released "Centennial Editions" of both texts—these are the same as the Penguin Classics editions and will work perfectly for this course.

Some Recommendations

Biographical and Historical Background

Richard Ellmann, *James Joyce* (Oxford University Press, 1982)

Listening

Because they are both in the public domain, there are (rather lovely) audiobook versions of our texts available on LibriVox, read by "Tadhg." If you're searching LibriVox, look for "Version 2" of the texts. If you're reading this on a screen and are able to click hyperlinks, here they are: [Dubliners](#) | [A Portrait](#)

Joyce's <i>Dubliners</i> & <i>A Portrait of the Artist as a Young Man</i> Schedule

Date	Readings	Pages
February 16	from <i>Dubliners</i> : "The Sisters," "An Encounter," "Araby," "Eveline," "After the Race," "Two Gallants," "The Boarding House," "A Little Cloud," "Counterparts," "Clay," & "A Painful Case" + Selections from Joyce's letters*	1-114 (115)
March 16	from <i>Dubliners</i> : "Ivy Day in the Committee Room," "A Mother," "Grace," & "The Dead" + "The Background of 'The Dead'" by Richard Ellmann*	115-225 (110)
April 27	<i>A Portrait of the Artist as a Young Man</i> I-II + Selections from <i>Stephen Hero</i> & Joyce's early writings*	3-108 (106)
May 18	<i>A Portrait of the Artist as a Young Man</i> III-IV + Hugh Kenner, selections from <i>Joyce's Voices</i> *	107-187 (81)
June 15	<i>A Portrait of the Artist as a Young Man</i> V + Umberto Eco, selections from <i>The Aesthetics of Chaosmos</i> *	188-276 (89)
	* = supplemental reading; sent via email before we meet	

Initial Notes and Advice

- Please read the selections from *Dubliners* in advance of the first class.
- There is no right (or wrong) way to read Joyce. You'll feel confused. I always do. Just keep reading. I suggest that you try not to spend too much time chasing down obscurities or trying to understand every perplexing reference. Focus on the language and how Joyce wields words.
- **Write in your book!** Annotate as you read. You'll understand more, and you'll have a record of your thoughts and reactions to keep with you.